



Sveriges lantbruksuniversitet  
Swedish University of Agricultural Sciences



## Linear profiling in Swedish Warmblood horses

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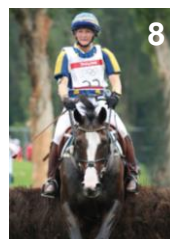
## Swedish Warmblood



“Internationally competitive horses in dressage, show jumping or eventing”

≈65,000 horses

3,800 covered mares (2015)





## Introduction of linear profiling

2010

Student thesis comparing conventional scoring in SWB and LP

2010-2011

Theoretical introduction of LP to judges and breeders

2012-2013

Extensive theoretical and practical training of judges with assistance from international judges experienced in LP

Information in Swedish horse media and directly to breeders

2013-

Implementation

Continued training of judges



## Introduction of linear profiling

2013

field performance test for 3-year-olds

2014

field performance test for 4-year-olds

foal inspections

stallion performance test

mares for conformation grading



## How was it received by judges\*?

### + positive

More clear and detailed description of the horses

More uniform description of the horses

Good overview

### - negative

Time consuming – temporary problem?

Some traits on valuating scale - not descriptive

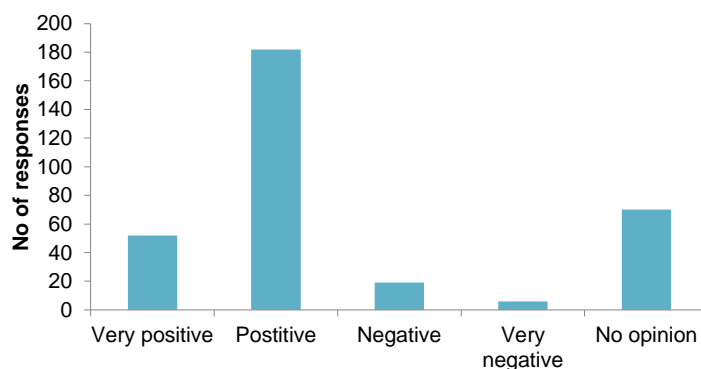
Risk of focusing in details and forget the whole picture

\*questionnaire to judges, 27 responses

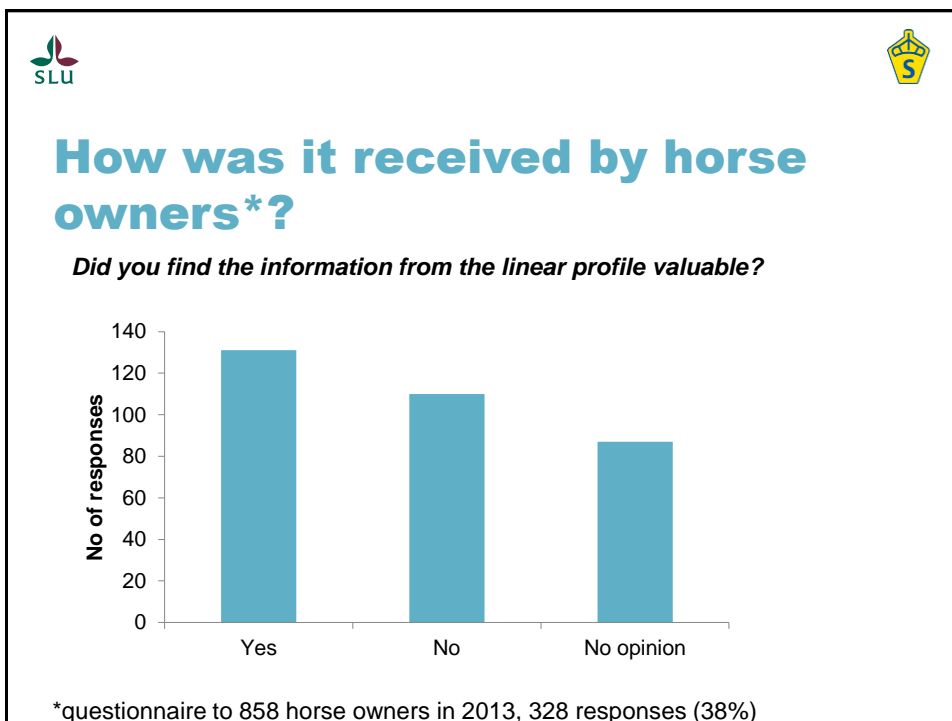
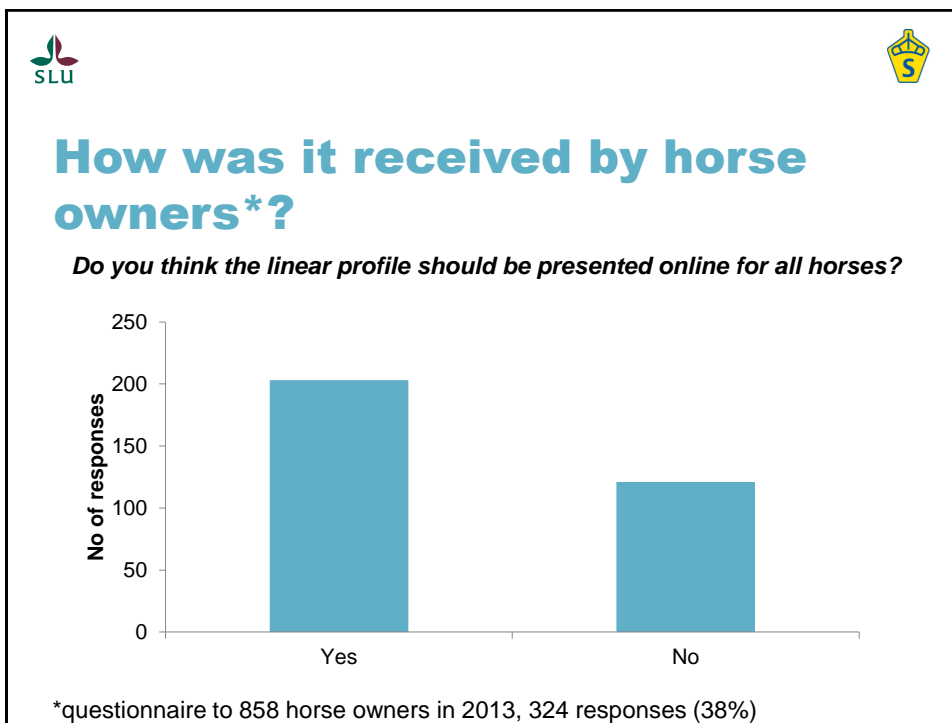


## How was it received by horse owners\*?

*What do you think about the linear profiling as a complement to the traditional scoring?*



\*questionnaire to 858 horse owners in 2013, 329 responses (38%)





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## Analyses of linear profiling protocols for 3-year-old Swedish Warmblood horses 2013-14

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## Test for 3-year-old horses

Introduced in 1999

40% of all 3-year-olds (>17,000 horses)

8 traits: conformation, gaits, jumping – scale 1-10

Included in annual genetic evaluation since 2006

Linear profiling protocol introduced in 2013

1,889 horses 2013-14





## Linear profiling protocol

CONFORMATION	Obvious	Average							Obvious	Comment
		A	B	C	D	E	F	G		
1 Type	refined (i.e. light)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	heavy	<input type="checkbox"/> good proportions
2 Body: shape a	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	
3 Body: shape b	long legged	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short legged	
4 Body: direction	uphill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	downhill	
5 Length of neck	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	<input type="checkbox"/> wide connection
6 Position of neck	vertical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	horizontal	<input type="checkbox"/> low connection
7 Shape of neck	arched	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	straight	<input type="checkbox"/> heavy head-neck connection
8 Withers	high	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	low	
9 Position of shoulder	sloping	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	straight	<input type="checkbox"/> deep chest
10 Line of back	straight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	swayback	
11 Loins	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	<input type="checkbox"/> roached back
12 Shape of croup	sloping	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	straight	
13 Length of croup	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	
14 Foreleg	over at knee	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	back at knee	<input type="checkbox"/> tied in <input type="checkbox"/> paral. displ. can <input type="checkbox"/> misplaced cannon bone
15 Foreleg	toed in	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	toed out	<input type="checkbox"/> thin legs in prop. to body <input type="checkbox"/> outward rotated forelimb
16 Pastern, front	upright	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	weak	<input type="checkbox"/> long <input type="checkbox"/> short
17 Hind leg	sickle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	straight	<input type="checkbox"/> tied in
18 Hind leg	cow hocked	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	bowlegged	
19 Pastern, hind	upright	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	weak	<input type="checkbox"/> long <input type="checkbox"/> short
20 Correctness in movement	winging	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	padding	
21 Hoofs	big	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	small	<input type="checkbox"/> uneven <input type="checkbox"/> low heels



conformation traits



## Linear profiling protocol

MOVEMENT	Obvious	Average							Obvious	Comment
		A	B	C	D	E	F	G		
22 Walk: cadence	even	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	uneven	
23 Walk: stride length	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	
24 Walk: suppleness	supple	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	stiff	
25 Walk: elasticity	elastic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unelastic	
26 Trot: length of stride	long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	short	<input type="checkbox"/> irregular
27 Trot: elasticity	elastic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unelastic	<input type="checkbox"/> movement tight to the ground
28 foreleg activity	shoulder free	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Short	
29 Trot: hind leg position	under the body	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	behind the body	
30 Trot: hind leg activity	active	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Inactive	
31 Canter: rhythm	even	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Uneven	
32 Canter: stride length	Long	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Short	
33 Canter: action	round	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Flat	
34 Canter: elasticity	elastic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	stiff	
35 Canter: balance	well balanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unbalanced	
36 Movement: direction	uphill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	downhill	



movement traits



## Linear profiling protocol

JUMPING	Obvious	Average									Obvious	Comment
		A	B	C	D	E	F	G	H	I		
37	Take off	powerful	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	weak	
38	Take off: quickness	quick	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	slow	
39	Take off: direction	upwards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	forwards	
40	Technique: foreleg	bent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	hanging	<input type="checkbox"/> under the body <input type="checkbox"/> stretched out
41	Technique: back	rounded	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	hollow	
42	Technique: haunches	open	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	tight	
43	Scope	much	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	little	
44	Elasticity	elastic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	stiff	
45	Care	too careful	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	not careful	
46	Distance estimation	secure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	insecure	
47	Balance	balanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unbalanced	
48	Reaction	quick	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	slow	
49	Approach to assign.	focused	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unfocused	
50	Behaviour	relaxed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	tense	



*jumping  
traits*



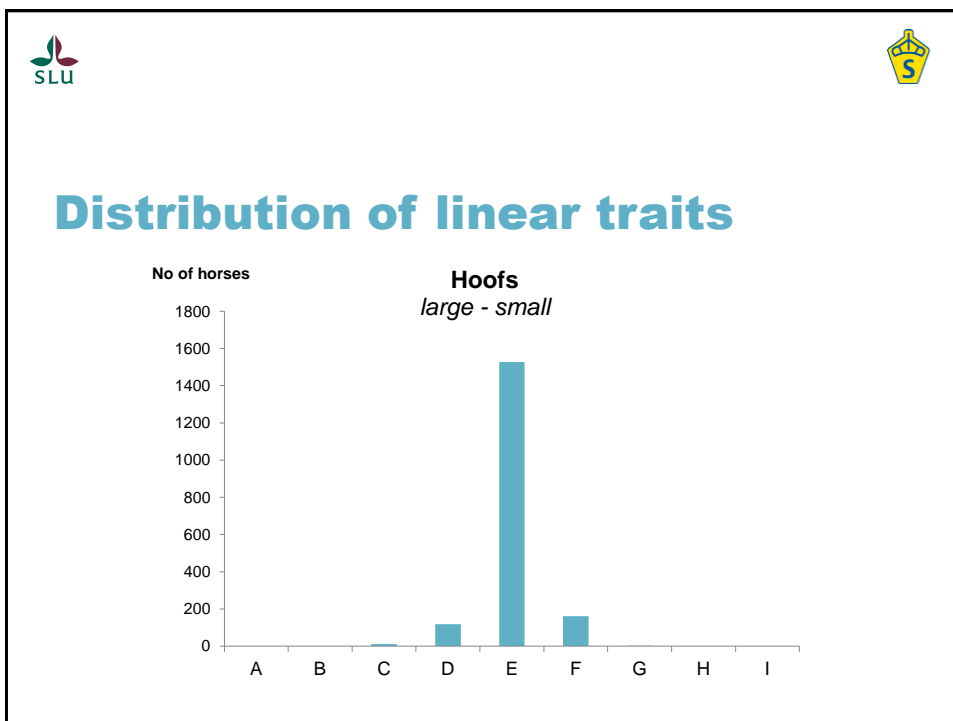
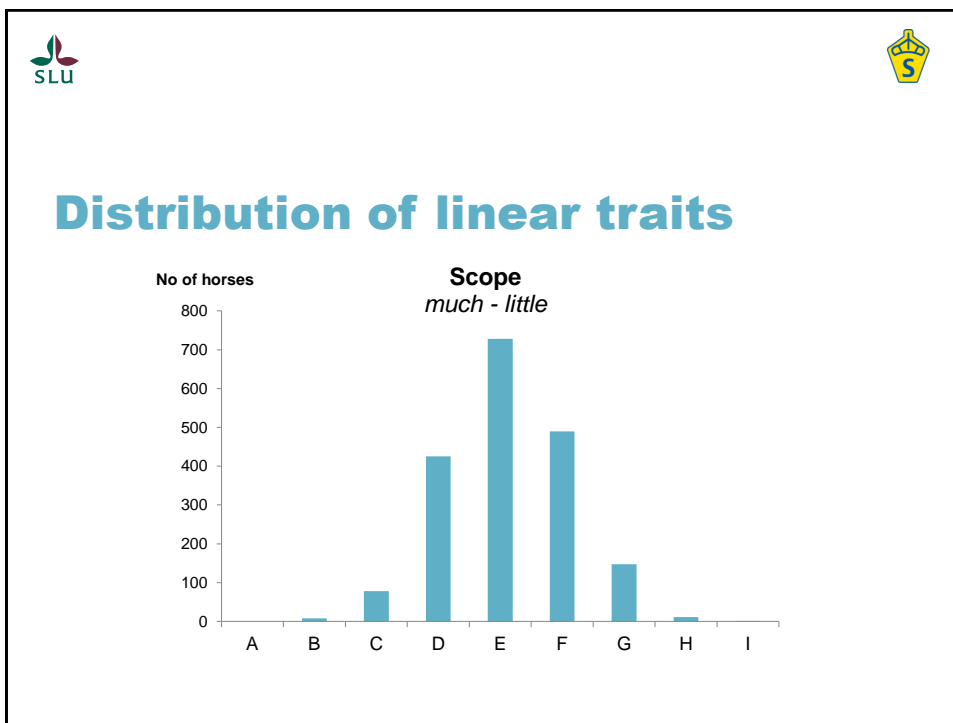
## Aim of the analyses

Investigate suitability of linear scored traits in genetic evaluation

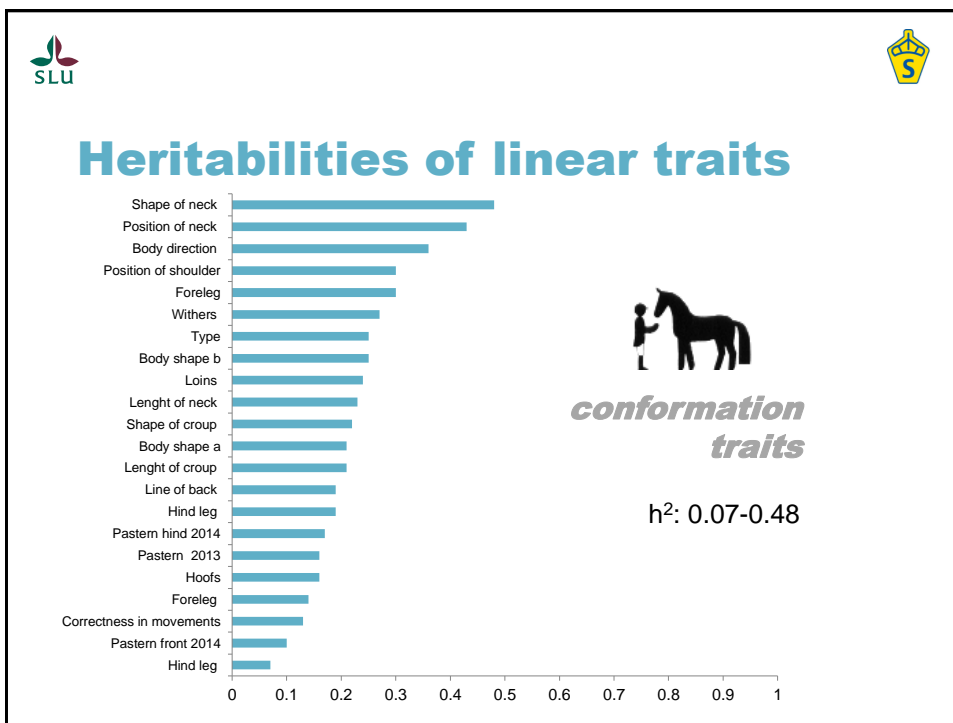
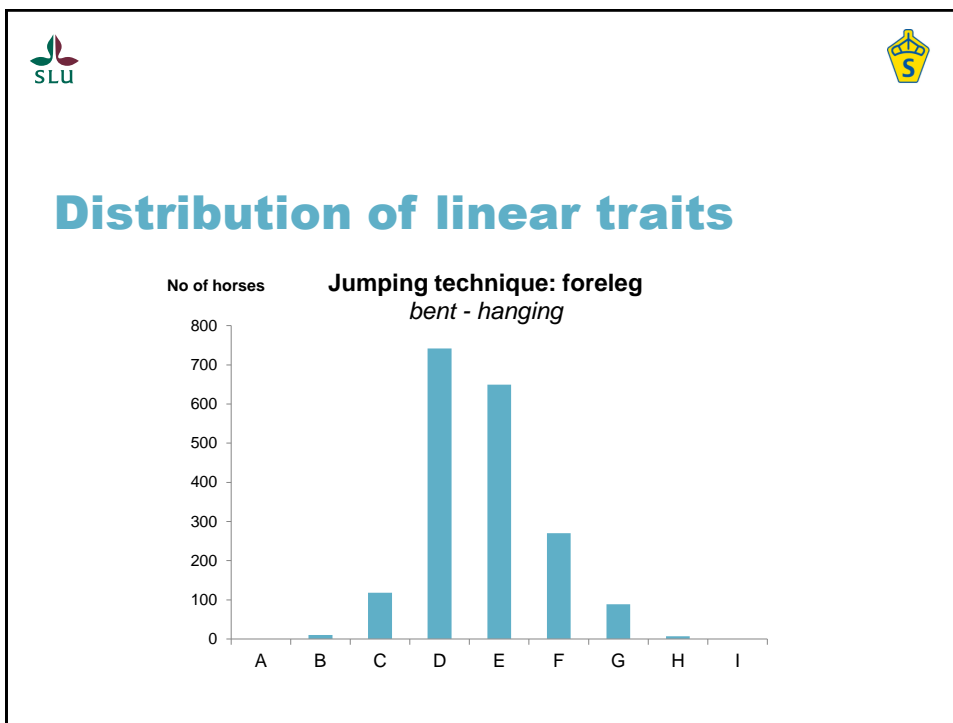
descriptive statistics

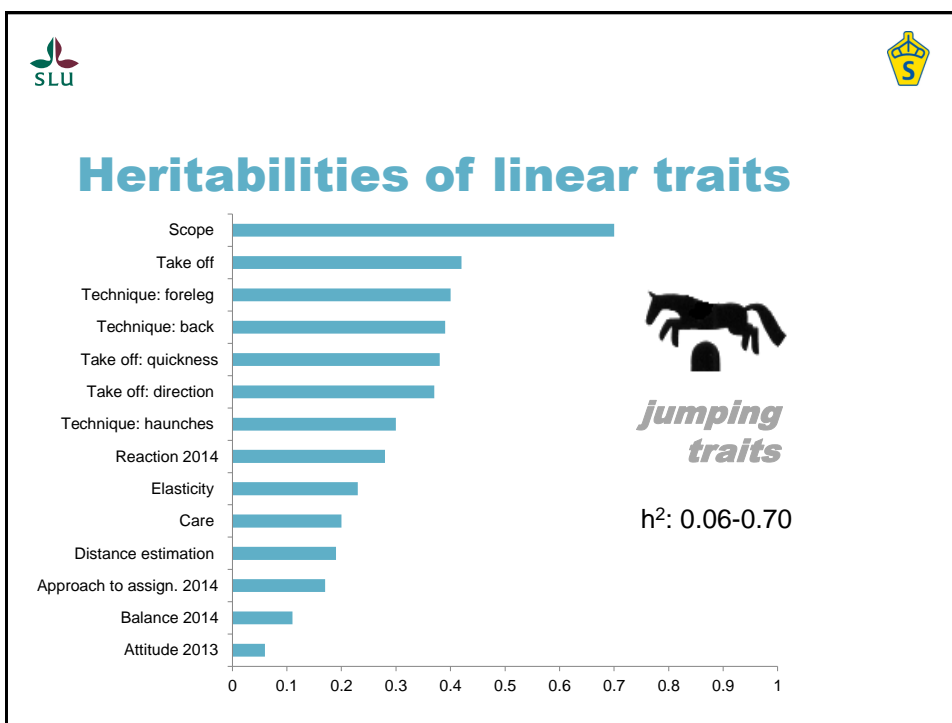
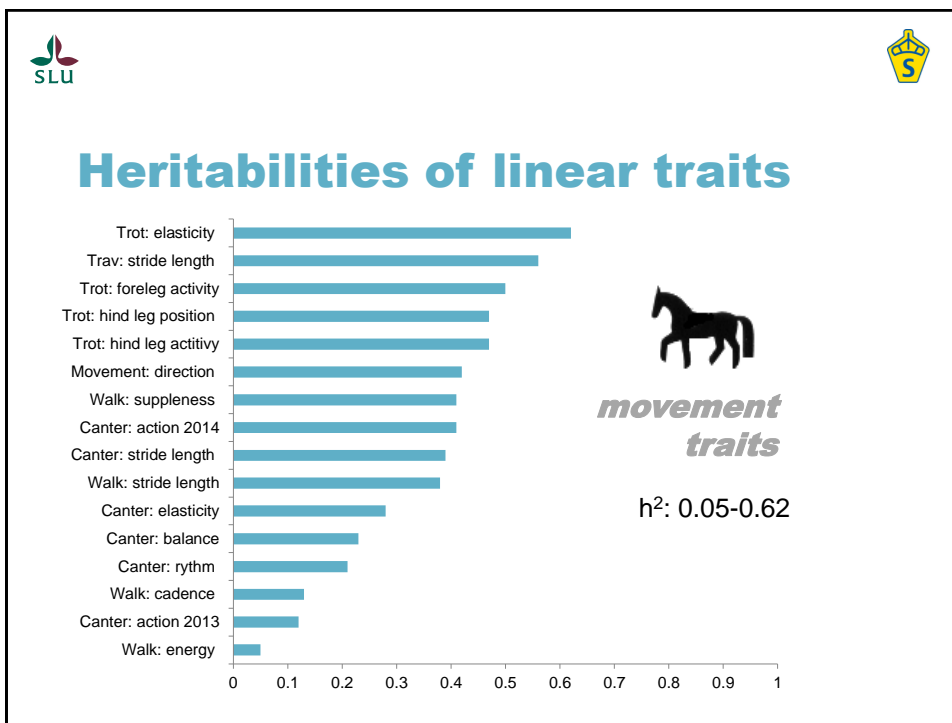
genetic parameters for linear traits

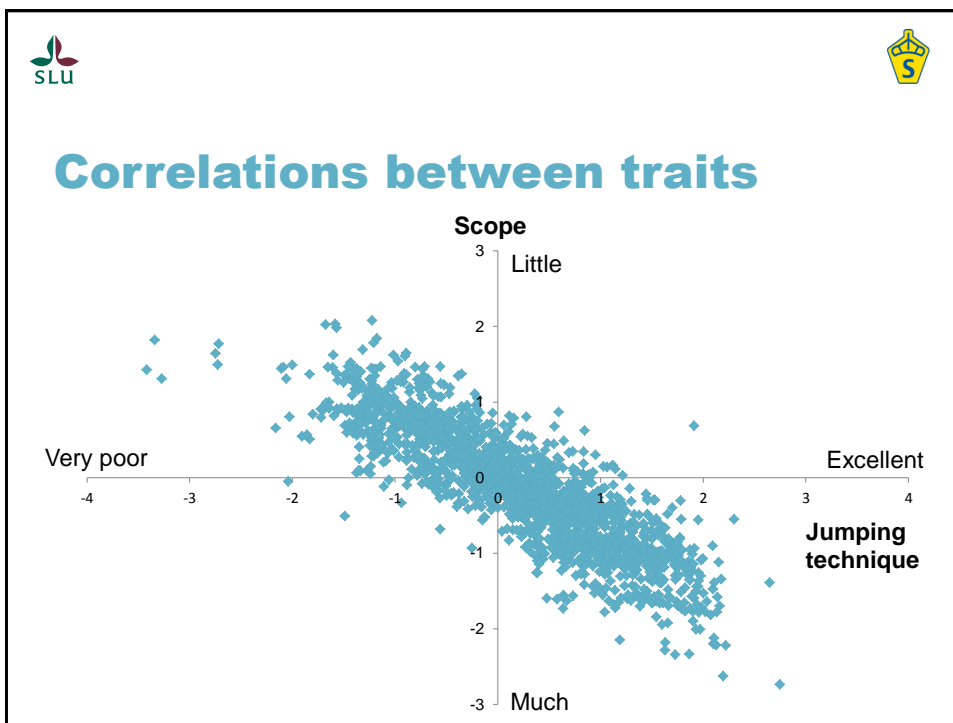
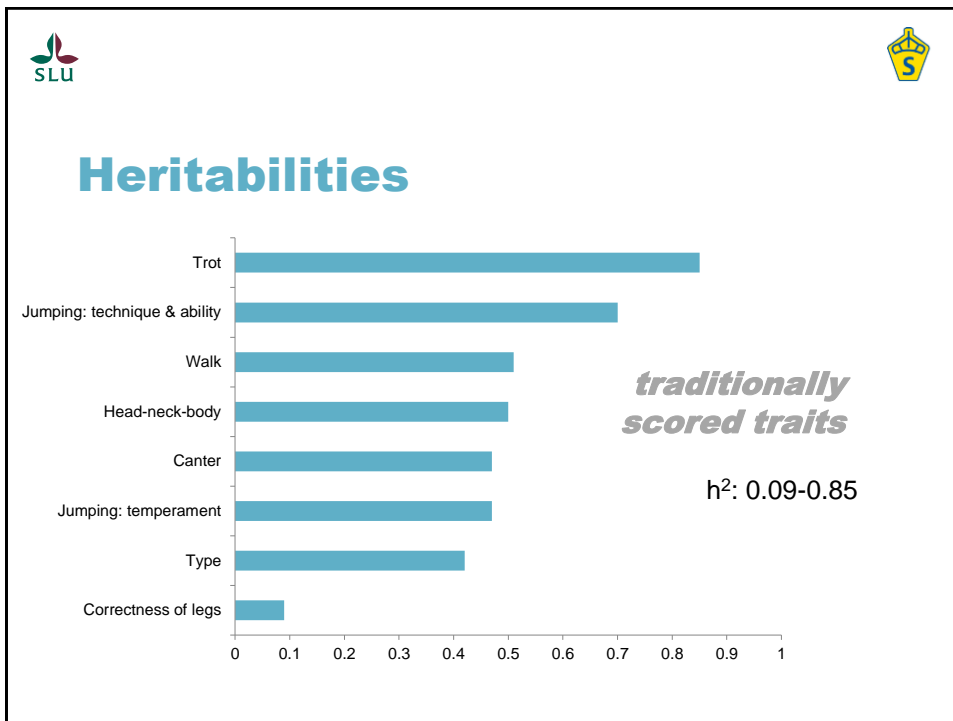
correlations between linear scored traits and traditionally scored traits



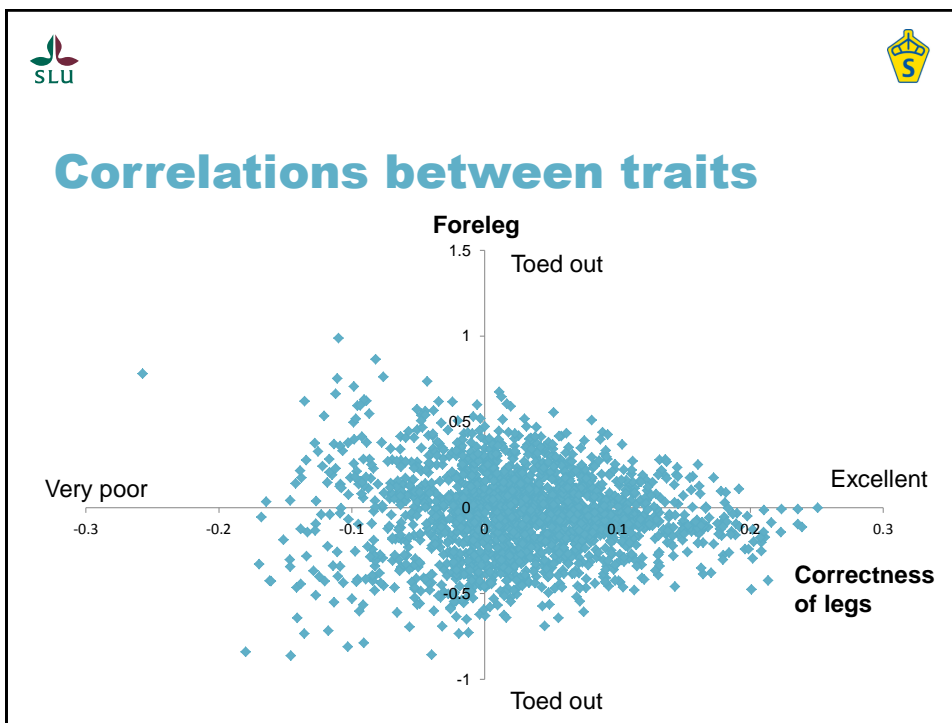












## Concluding remarks

- Possible to include linear scored traits in genetic evaluation
- Linear protocol good complement to traditional scoring
- Higher heritabilities for traditionally scored traits
- Linear profile useful for breeders
- Linear information can be used in genomic studies



## On-going activities

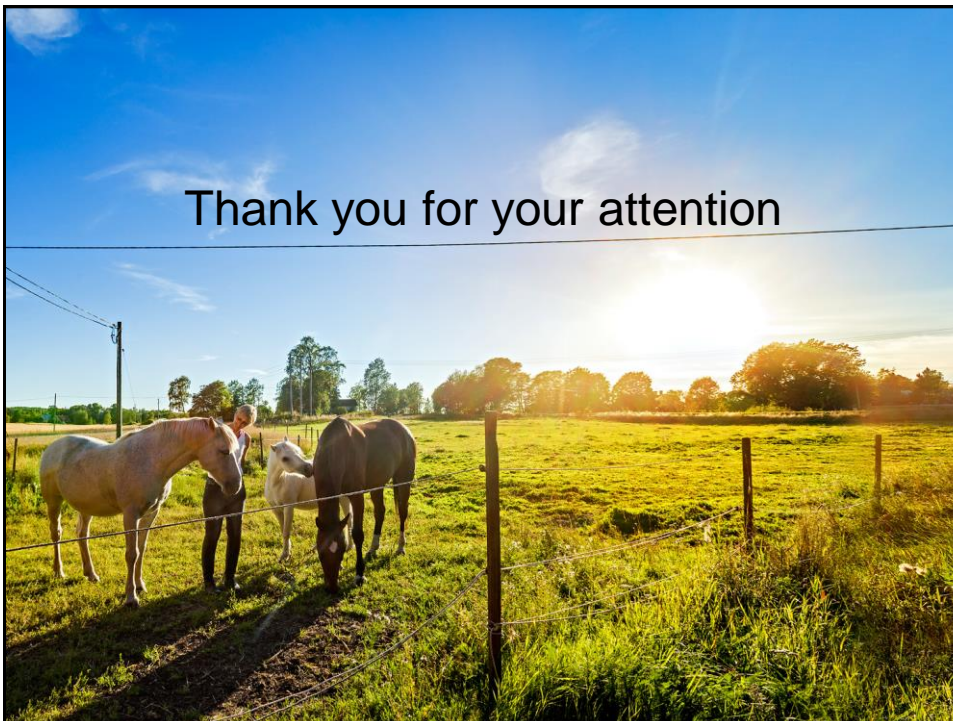
Publish breeding values for linear traits 2016

Genomic studies

Bachelors student thesis

- conformation and movements

- conformaiton and jumping technique





## Genetic correlations

### traditionally scored traits – linear traits

Traditional traits	Weakest corr.	Strongest corr.
Walk	-0.67 energy (hurried – slow)	(< -0.99) cadence (even – uneven)
Trot	-0.94 hind leg activity (active – inactive)	(< -0.99) hind leg position (under body - behind body)
Canter	-0.83 stride length (long – short)	-0.94 elasticity (elastic – stiff)
Jumping: technique & ability	-0.65 foreleg (bent – hanging)	(< -0.99) scope (much – little)

Trait	Mean	SD
Conformation	4.6 - 5.2	0.4 – 0.9
Movement	4.7 - 5.2	0.5 – 0.9
Jumping	4.6 - 5.2	0.6 – 1.1
Trad. scores	6.9 - 7.8	0.5 – 1.2