





Sandra Bonow

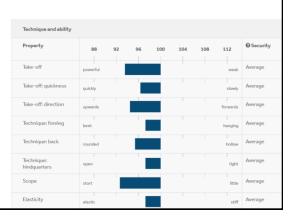
- Breeding of Swedish Warmblood horses towards specialization in show jumping and dressage
- Licentiate seminar April 14 at 13.00
- · Possible to participate by zoom





Background

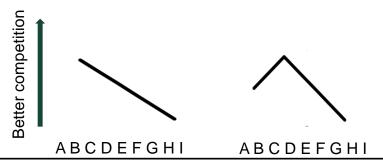
- Linear scoring introduced in 2013
- EBVs for linearly scored traits since 2017
 - Young Horse Test for 3-y-olds
 - Riding Horse Test for 4-y-olds
 - Stallion Performance Test
- · Specialization within population
- · Oldest horses with linear scores born 2010
 - competition data available!





We wanted to investigate...

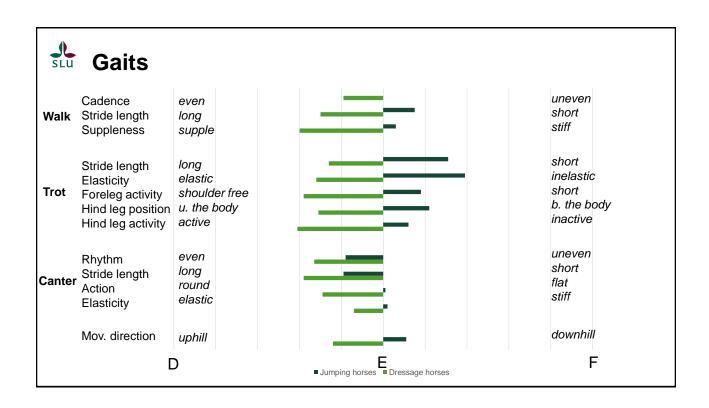
- · Phenotypic differences between show jumping and dressage horses
- · Which linearly scored traits have a significant effect on competition results?
- · Are there intermediate optima?

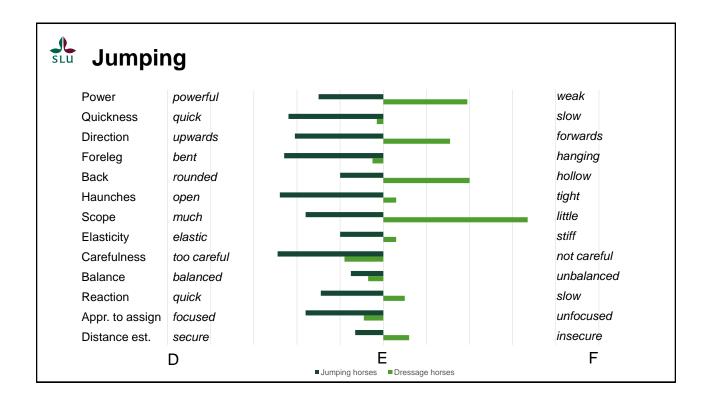


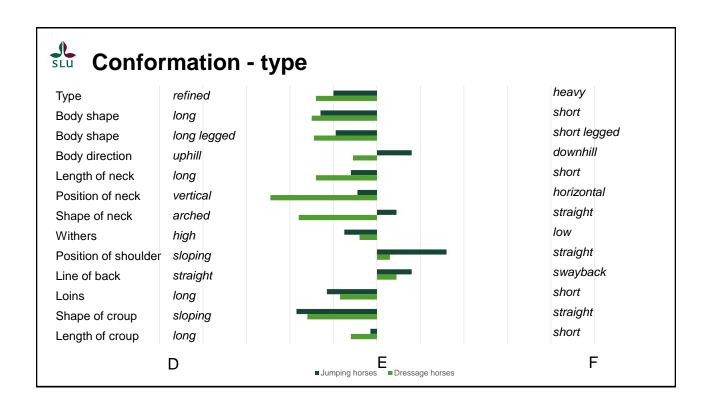


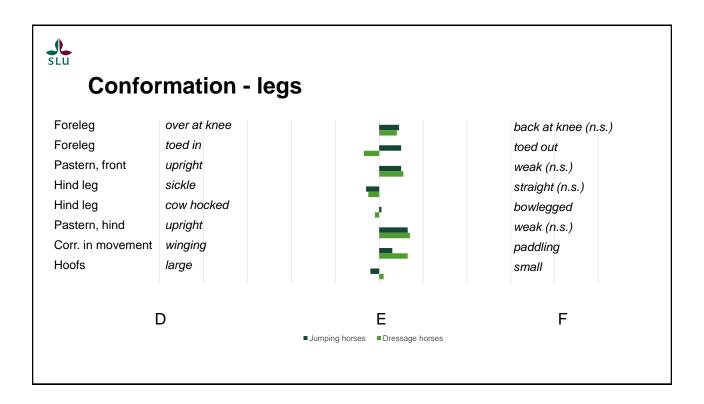
Data

- 8102 horses with linear scoring from YHT or RHT
 - 4216 jumping horses
 - 3152 dressage horses
- Competition data up to October 2021
 - 2414 jumping horses with competition start in show jumping
 - 1178 dressage horses with competition start in dressage
- Competition performance was defined as accumulated points in competition
 - Placed horses receive points
 - Higher points for better placing, placing at more advanced level
 - log-transformed due to skew distribution
- Competition performance=sex+birth year+linearly scored trait (one at a time)







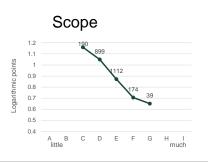


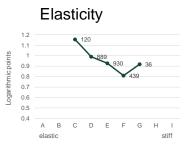


Significant traits for show jumping (1/2)



- · Powerful, quick and an upward take off
- · Bent forelegs, rounded back and haunches that open up
- · Much scope, elastic, balanced and careful*
- · Quick reaction, secure distance estimation and focused approach*





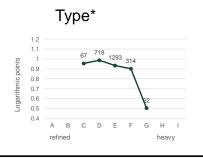


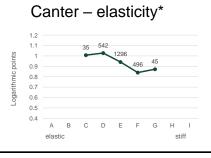


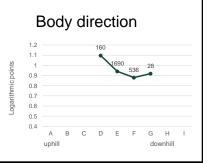
Significant traits for show jumping (2/2)



- Refined type*, uphill body direction and vertical positioned neck
- Elastic canter* and uphill movements





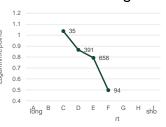




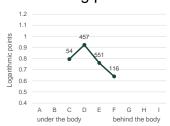
Significant traits for dressage competition (1/2)

- *= ^
- Trot: long stride length, elastic, shoulder free*, active* hind legs under the body*
- · Canter: round and elastic with a long stride lenght*
- · Gaits overall: uphill movements

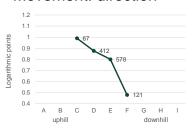
Trot: stride lenght



Trot: hind leg position*



Movement: direction



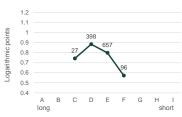


Significant traits for dressage competition (2/2)

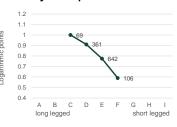


- · Long legged, uphill body direction, sloping shoulder
- Long*, arched and vertical positioned* neck
- Neither sickle or straight hind legs*

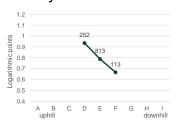
Length of neck*



Body shape



Body direction





Summary (1/2)

- Clear differences between jumping and dressage horses
- An number of linearly scored traits have significant effect on competition performance
- · Show jumping:
 - all jumping traits, a few conformation and gait traits
 - linear relationship most common (advantage to be close to extreme)
- Dressage:
 - all trot traits, a number of conformation and canter traits
 - both linear relationships and traits with intermediate optimum (better to a certain level)



Summary (2/2)

- An uphill body direction and uphill movements significant for both show jumping and dressage
- · Walk traits had no effect on competition performance
- Correctness of legs had no effect on competition performance
- Traits with intermediate optimum
 - average population have not reached optimum yet
 - important to monitor to avoid breeding for extreme horses
- Linearly scored traits are valuable tools in developing the modern sport horse!



To be continued...

- Genetic correlations
- Follow up when more horses have reached advances classes
- Investigate linearly scored traits effect on health and durability
 - same or different optimum as for performance?



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Thanks for your attention!